

Harris Lieberman

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YASUE MAETAKE

Born 1973, Tokyo, Japan
Lives and works in New York

Education

- 2006** Columbia University, School of the Arts, New York
(MFA, Visual Art)
- 1997-98** Study Visit, Academy of Fine Arts, Prague
- 1995** Musashino Art University, Tokyo

Solo Exhibitions

- 2009** *Haisho No Tsuki*, Galerie Fons Welters, Amsterdam
Sculpture Without a Skin, Fredric Snitzer Gallery, Miami
- 2007** *To See the Moon in Exile*, Harris Lieberman, New York
- 2005** *Cult of Science*, National Gallery Slovackeho Muzeum,
Uherske Hradiste, Czech Republic
- 2003** *Chaste Anonymity*, District Gallery Mladych – Doreho
Pastyre, Brno, Czech Republic
- 2001** *Brave New Inorganic Life*, National Central Library at
Science Academy, Prague
Sculpture, District Rakovnik Museum, Rakovnik, Czech
Republic

Group Exhibitions

- 2010** *Alpha &*, On Stellar Rays, New York
- 2009** *Queens International 4*, Queens Museum of Art, New York
- 2008** *Sonsbeek 2008 Crossover: Yasue Maestake en Lara Schnitger*,
Museum voor Moderne Kunst, Arnhem, Netherlands
Sonsbeek 2008: Grandeur, Arnhem, Netherlands
November, Again, curated by Jeffrey Uslip, Harris
Lieberman, New York
Singular Friends: Heaving Up on One Another's Shoulders,
Gresham's Ghost, New York
Untitled (On Paper), Moti Hasson Gallery, New York
- 2006** *November*, curated by Jeffrey Uslip, Harris Lieberman,
New York
Manhattan Project, Frederic Snitzer Gallery, Miami
- 2005** *Sixth Law of Motion*, Max Protech Gallery, New York
Empire Feast, PH Gallery, New York
- 2002** Middle European Colony Contemporary Arts, Terezin, Czech
Republic
- 1999** *Maetake & Dumas*, Galerie Am Museum Eisch, Frauenau,
Germany
- 1998** *Klauzly*, National Gallery at Ledebursky Palace – Prague Castle,
Czech Republic
Glass Symposium Exhibition, Visegrad, Hungary

Screenings

- 2009 *The Fuzzy Set*, curated by Pilar Conde, LA><ART, Los Angeles
- 2008 *Decameron*, curated by Yasue Maetake, CRG Gallery, New York

Publications

- 2009 Sickler, Erin and José Ruiz (eds.). *Queens International 4*. Queens Museum of Art, Queens.
- 2008 *Sonsbeek 2008: Grandeur*. The Netherlands.
- 2006 Leutner, Georg (ed.). *World's Best New Art*, Bétonsalon.

Bibliography

- 2009 Jumabhoy, Zehra. "Yasue Maetake, Fredric Snitzer Gallery." *ArtForum*, Summer 2009.
- Cotter, Holland. "Art in Review: *Queens International 4*." *The New York Times*, 9 April 2009.
- 2008 Koplos, Janet. "Report from Holland: Out of the Woods." *Art in America*, October 2008.
- Banai, Nuit. "Art-Review." *Time Out New York*, Issue No. #675, September 4-10 2008.
- Coburn, Tyler. "Second Glance: November Again." *ArtReview*, Issue 24, July/August 2008.
- 2007 Coburn, Tyler. "Review: Yasue Maetake." *Artrkrush*, 18 April 2007.
- Ichikawa, Akiko. "REVIEWS." *FlashArt-International*, No. 255 July-Sep. 2007.
- Kasagi, Hinako. "My Life is Beautiful." *ART PAPER-Nagoya City Art Musuem*, Summer 2007.
- Mack, Joshua. "Review: Yasue Maetake at Harris Lieberman." *Time Out New York*, 26 April – 2 May 2007.
- Saltz, Jerry. "Non-Specific Objects." *Modern Painters*, March 2007.
- 2006 Cotter, Holland. "Art in Review: November." *New York Times*, 22 December 2006.
- Suarez de Jesus, Carlos. "A Tale of Four Cities." *Miami New Times*, 2 March 2006.
- 2003 Pavlicova, S. "Review: Gallery Mladych." *Atelier*, February.
- 2002 Janak, F. "Storming Talent." *This Side Up*, January 2002.
- Mudranicova, M. "Feature-Sculptress." *Xantypa*, April 2002.
- 2001 Yasue Maetake: *Brave New Inorganic World's Life*.
- Van Der Burght, A. "Modelling and Sculpting." *This Side Up*, January 2001.
- Kontra, M. "Apendiks – Rakovnik Muzeum." *Respekt*, February 2001.

Awards

- 2005** Joan Sovern Award for Excellence in Sculpture, New York
2004-2006 Ito Foundation for International Education Award, Tokyo
2003 Jutta-Cunny Frantz Award, Selected Entries, Dusseldorf

Public Collections

- National Museum of Contemporary Art, Prague
Applied Arts Museum, Prague
Middle European Colony Contemporary Arts, Terezin, Czech Republic
Toyama City, Japan