

# Harris Lieberman

89 Vandam Street  
between Greenwich and Hudson  
New York, New York 10013  
t 212 206 1290 f 212 604 0203  
gallery@harrislieberman.com

**FOR IMMEDIATE RELEASE**

**BERND RIBBECK & SIMON DYBBROE MØLLER**

*Here We Stand, Lost in Wonder*

**May 16 – July 18, 2008**

**Opening Reception: Friday, May 16, 6 – 8 pm**

**Gallery Hours: Tuesday through Saturday, 11 – 6**

Harris Lieberman is pleased to announce *Here We Stand, Lost in Wonder* a humble show about the grandness of it all by Bernd Ribbeck and Simon Dybbroe Møller.

Coming from very different points of departure, the two artists explore painterly notions of abstraction and gesture. Bernd Ribbeck's icon-like paintings seem as if in limbo between pure metaphysics and cool knowledge. His work looks simultaneously old and new, as from a different parallel history and right there in front of you.

Simon Dybbroe Møller's work depends on the logic of language to arrive at what could be described as an abstraction of thought. In this exhibition he uses Ribbeck's work as a foil for his own, adding simultaneously creative and destructive impulses. His series of "chandeliers" combine a formalist sensibility with violent action while his *Curtain for Neue Nationalgalerie (No more Moore)*, is a playful and humorous gesture where aesthetic, ornamental design hypothetically negates the ubiquitous presence of Henry Moore's institutional sculpture. Dybbroe Møller's 16mm film "Oh Spirit Duplicator, oh Moving Image (No more dry writing)" is related to Ribbeck's paintings and both artists' interest in early abstract filmmaking.

The invitation card depicts a postcard of a Barnett Newman painting, folded in the middle and carried in a back pocket. A careless act which here produces a crease that blends almost perfectly into the overall sublime composition. The card with its crease represents the opposing directions of the artists' work, one is the framework and the other is the accidental gesture that results from it. The two artists are playing a version of musical chairs, they either sit down between the chairs or simply keep running.

Bernd Ribbeck was born in 1974 in Cologne. He graduated from the Kunstakademie Düsseldorf and currently lives and works in Berlin. His work has been exhibited at the Bonner Kunstverein, the Bielefelder Kunstverein and the Kunsthalle Düsseldorf. This summer he will be included in Manifesta in Trentino. This is his first exhibition in New York.

Simon Dybbroe Møller was born in 1976 in Aarhus, Denmark. He currently lives and works in New York and Frankfurt am Main where he attended the Städelschule. He has had recent solo exhibitions at the Aarhus Kunstbygning; westlondonprojects, London; and the Kunstmuseum Thun. He will be included in the 2008 Torino Triennale and in 2009 will have solo exhibitions at the Kunstverein Hannover and the Kunstverein Frankfurt.

Harris Lieberman is located at 89 Vandam Street, between Hudson and Greenwich. Gallery Hours are Tuesday through Saturday from 11:00 am to 6:00 pm. The nearest subway stops are Houston Street on the 1 line and Spring Street on the C and E lines. For more information please contact the [gallery@harrislieberman.com](mailto:gallery@harrislieberman.com) or 212.206.1290.