

# Harris Lieberman

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## FOR IMMEDIATE RELEASE

**NOVEMBER:** SAUL ALVAREZ, EINAR AND JAMEX DE LA TORRE, FRANCESCA DIMATTIO, JASON DUNGAN, JASON KELLER, MATT LUCERO, SHANA LUTKER, YASUE MAETAKE, JULIO CESAR MORALES, MARCO RIOS, KIANJA STROBERT, KARA TANAKA, ROBERT ZUNGU

Curated by Jeffrey Uslip

November 30, 2006 through January 6, 2007

Opening reception Thursday, November 30, 6 - 8 pm

Gallery Hours: Tuesday – Saturday 10 to 6

Harris Lieberman is pleased to present a group exhibition, curated by Jeffrey Uslip, of fourteen artists from New York, Los Angeles, San Francisco, Tijuana and London. The artists are linked by distinct practices that represent the body in flux, responding to the immediacy and urgency of the current socio-political climate. The artworks question and interrogate notions of ritual, deviance, marginalization, language and historical memory, focusing on the unearthing of situational concerns and political pressures.

For example, Saul Alvarez addresses domestic subjectivity, while Einar and Jamex De La Torre present ritualized and fetishized folklorish relics. Re-siting of various political and popular visual information is excavated in Francesca DiMattio's dynamic canvases, in dialogue with Jason Dugan's obscurantist photocollages. Jason Keller's and Marco Rios' performative photographs document the artists' body in pain, and Matt Lucero depicts amorphous corporeal sketches and sculptures. Shana Lutker examines how the legacy and language of psychoanalysis produces a personalized and politicized uncanny located in drawings, photographs, objects and books, relating to Kianja Strobert's analysis of lack within the history of the photographic negative. Julio Cesar Morales investigates the exploitation of push cart vendors in downtown Tijuana, Los Angeles, while Yasue Maetake intervenes into nature's refusal to propagate a barren environment through video performance. Kara Tanaka's interactive sculptural installation explores the relationship between free will and religious codes, whereas Robert Zungu questions a similar type of paralysis: the demise of personal agency within the current politically reactionary frame work.

Jeffrey Uslip is Curator-At-Large of LA><ART, the newest non-profit contemporary art space in Los Angeles, [www.laxart.org](http://www.laxart.org)

Harris Lieberman is located at 89 Vandam Street, between Hudson and Greenwich. Gallery Hours are Tuesday through Saturday from 10 to 6. The nearest subway stops are Houston Street on the 1 line and Spring Street on the C and E lines. For more information please contact the [gallery@harrislieberman.com](mailto:gallery@harrislieberman.com) or 212.206.1290.