

Harris Lieberman

89 Vandam Street
between Greenwich and Hudson
New York, New York 10013
t 212 206 1290 f 212 604 0203
gallery@harrislieberman.com

MICHAEL QUEENLAND

Born 1970, Pasadena, California
Lives and works in New York

Education

- 2002** University of California, Los Angeles (MFA)
1998 University of California, Los Angeles (BA, English Literature)

Solo Exhibitions

- 2007** *The MORL or NYC-Apartment*, LA><ART, Los Angeles
Bread & Balloons, Harris Lieberman, New York
- 2006** *XX*, Daniel Hug Gallery, Los Angeles
- 2005** *Michael Queenland: Photographs, Sculptures and Shaker Classics*,
Institute of Contemporary Art, Maine College of Art, Portland,
traveling to Massachusetts College of Art, Boston
Scratch: Artists in Residence 2004-2005, The Studio Museum
in Harlem, New York
- 2004** Daniel Hug Gallery, Los Angeles

Group Exhibitions

- 2009** *More Than a T-Shirt*, Bielefelder Kunstverein, Bielefeld
Thirty Seconds Off an Inch, Studio Museum Harlem, New York
The Living and the Dead, Gavin Brown's Enterprises, New York
Offset, curated by Matthew Spiegelman, Mount Tremper Arts,
Mount Tremper, New York
- 2008** *The World Is All That Is The Case*, Hudson Franklin, New York
Malcolm McLaren: Musical Paintings, ScheiblerMitte, Berlin
Carawampus, Midway Contemporary Art, Minneapolis, Minnesota
Idle Youth, Gladstone Gallery, New York
Act so that I can speak to you, Galerie Kamm, Berlin
2008 Whitney Biennial, Whitney Museum of American Art, New
York
Nina in Position, curated by Jeffrey Uslip, Artists Space, New
York
- 2007** *In Defense of Ardor*, Bellwether Gallery, New York
- 2006** *Cataract*, Wallspace, New York
Trace, Whitney Museum of American Art at Altria, New York
Civil Restitutions, Thomas Dane Gallery, London
- 2005** *Frequency*, Studio Museum in Harlem
Happenstance, Harris Lieberman, New York
Die Prof. Winler: Kunst – Und Literaturtage, Los Angeles,
Circus of Books, Los Angeles
*Put It In Your Mouth/I'll see you on the dark side of the
prune*, Rivington Arms, New York
Hyperfocal, Five from L.A., Galerie Nelson, Paris, France
Group Show, Daniel Hug Gallery, Los Angeles

Group Exhibitions (cont.)

- 2004 *Fade - A Survey of African American Art 1990-2003*,
curated by Malik Gaines, Luckman Gallery, Los Angeles
Project by Michael Queenland, in conjunction with *Notes on
Renewed Appropriationisms*, The Project, Los Angeles
Bell Book Candle, curated by Nancy De Holl, Hayworth Gallery,
Los Angeles
- 2003 *Antisocial*, Wallspace, New York
- 2002 *Stuff For Use At Hand*, The Happy Lion, Los Angeles
MFA Thesis Exhibition, UCLA, Los Angeles
- 2001 *After the Diagram*, curated by Lauri Firstenberg, Whitebox, New
York

Selected Bibliography

- 2009 *Blind Spot 40*, guest edited by Arthur Ou, Spring 2009.
"Focus New York: Michael Queenland." *FlashArt*, January/February
2009.
- 2008 Vogel, Carol. "A Biennial Bustin' Out of the Whitney." *The New
York Times*, 29 February 2008.
Wolin, Joseph R. "Idle Youth." *Time Out New York*, 7-13 August
2008.
- 2007 Smith, Roberta. "Art in Review: Michael Queenland: Bread &
Balloons." *The New York Times*, 9 March 2007.
- 2006 Brockington, Horace. "Wavelength (#2)." *NY Arts Magazine* Vol.
11, No. 3/4, March/April 2006.
Johnson, Ken. "Art in Review: Trace." *The New York Times*,
August 18, 2006.
Keegan, Matt. "Top Ten." *Artforum*, February 2006, p. 98.
Pollack, Barbara. "Review: Happenstance." *Time Out New York*,
Issue 536: January 5-11, 2006.
"Review: Michael Queenland at Daniel Hug Gallery."
Artforum, September 2006.
Sholis, Brian. "Critic's Pick: Trace." *Artforum.com*, September
2006.
"Visions from Nigeria and India and a Van Searching for
Utopia." *The New York Times*, December 25, 2006.
- 2005 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable."
The New York Times July 8, 2005.
Cueff, Alain. *Hyperfocal* (catalog), Galerie Nelson, Paris,
2005.
Golden, Thelma. "Extremes: A Dialogue Between Michael Queenland
and Thelma Golden." *Frequency*, The Studio Museum in
Harlem, 2005.
Kamps, Toby. "Michael Queenland." *Scratch: Artists in
Residence 2004-05*, Studio Museum in Harlem, 2005.
Keyes, Bob. "A Sweeping View of the Artist's Role."
MaineToday.com 18 September 2005.
McQuaid, Cate. "Conceptual artist's funny, mystical show
recalls the Shakers." *Boston Globe*, December 9, 2005.

Selected Bibliography (cont.)

"Michael Queenland: Photographs, Sculpture and Shaker Classics." *Michael Queenland: Photographs, Sculpture and Shaker Classics*, Institute of Contemporary Art at Maine College of Art, 2005.

Paige, Ian. "The Shaker Conspiracy." *The Portland Phoenix*, September 8, 2005.

"Review: Happenstance." *The New York Times*, December 30, 2005, B37.

"Scratch." *The New York Times*, July 29, 2005, E23.

Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, November 18, 2005.

2004 Hainley, Bruce. "Notes on Renewed Appropriationisms: The Project." *Artforum*, May 2004.

Roberts, Bryony. "All's Well on the Uptown Front." *The L Magazine*, 2004.

Writings

"The Double Door." *From You to Me and Back Again: Leslie Hewitt and Matt Keegan* (exhibition catalogue), Wallspace, 2006.

Awards, Residencies, and Fellowships

2009 Artist in Residence, American Academy in Rome

2008 *Art Matters* Grant

2006 *United States Artists Fellowship*

2005 Artist in Residence, Studio Museum in Harlem

2002 The Ed and Marie Shaw Fellowship Award, UCLA

Public Collections

Studio Museum in Harlem