

Harris Lieberman

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MICHAEL QUEENLAND

Born 1970, Pasadena, California
Lives and works in New York

Education

- 2002** University of California, Los Angeles (MFA)
1998 University of California, Los Angeles (BA, English Literature)

Solo Exhibitions

- 2007** *The MORL or NYC-Apartment*, LA><ART, Los Angeles
Bread & Balloons, Harris Lieberman, New York
- 2006** *XX*, Daniel Hug Gallery, Los Angeles
- 2005** *Michael Queenland: Photographs, Sculptures and Shaker Classics*,
Institute of Contemporary Art, Maine College of Art, Portland,
traveling to Massachusetts College of Art, Boston
Scratch: Artists in Residence 2004-2005, The Studio Museum
in Harlem, New York
- 2004** Daniel Hug Gallery, Los Angeles

Group Exhibitions

- 2008** *Idle Youth*, Gladstone Gallery, New York
Act so that I can speak to you, Galerie Kamm, Berlin
2008 Whitney Biennial, Whitney Museum of American Art, New York
Nina in Position, curated by Jeffrey Uslip, Artists Space, New York
- 2007** *In Defense of Ardor*, Bellwether Gallery, New York
- 2006** *Cataract*, Wallspace, New York
Trace, Whitney Museum of American Art at Altria, New York
Civil Restitutions, Thomas Dane Gallery, London
- 2005** *Frequency*, Studio Museum in Harlem
Happenstance, Harris Lieberman, New York
Die Prof. Winler: Kunst – Und Literaturtage, Los Angeles,
Circus of Books, Los Angeles
*Put It In Your Mouth/I'll see you on the dark side of the
prune*, Rivington Arms, New York
Hyperfocal, Five from L.A., Galerie Nelson, Paris, France
Group Show, Daniel Hug Gallery, Los Angeles
- 2004** *Fade - A Survey of African American Art 1990-2003*,
curated by Malik Gaines, Luckman Gallery, Los Angeles
Project by Michael Queenland, in conjunction with *Notes on
Renewed Appropriationisms*, The Project, Los Angeles
Bell Book Candle, curated by Nancy De Holl, Hayworth Gallery,
Los Angeles
- 2003** *Antisocial*, Wallspace, New York
- 2002** *Stuff For Use At Hand*, The Happy Lion, Los Angeles
MFA Thesis Exhibition, UCLA, Los Angeles
- 2001** *After the Diagram*, curated by Lauri Firstenberg, Whitebox, New York

Selected Bibliography

- 2008** Vogel, Carol. "A Biennial Bustin' Out of the Whitney", *The New York Times*, 29 February 2008.
- 2007** Smith, Roberta. "Art in Review: Michael Queenland: Bread & Balloons", *The New York Times*, 9 March 2007.
- 2006** Brockington, Horace. "Wavelength (#2)." *NY Arts Magazine* Vol. 11, No. 3/4, March/April 2006.
- Johnson, Ken. "Art in Review: Trace." *The New York Times*, August 18, 2006.
- Keegan, Matt. "Top Ten." *Artforum* February 2006, p. 98.
- Pollack, Barbara. "Review: Happenstance." *Time Out New York* Issue 536: January 5-11, 2006.
- . "Review: Michael Queenland at Daniel Hug Gallery." *Artforum* September 2006.
- Sholis, Brian. "Critic's Pick: Trace." *Artforum.com*, September 2006.
- . "Visions from Nigeria and India and a Van Searching for Utopia." *The New York Times* December 25, 2006.
- 2005** Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *The New York Times* July 8, 2005.
- Cueff, Alain. *Hyperfocal* (catalog), Galerie Nelson, Paris, 2005.
- Golden, Thelma. "Extremes: A Dialogue Between Michael Queenland and Thelma Golden." *Frequency*, The Studio Museum in Harlem, 2005.
- Kamps, Toby. "Michael Queenland." *Scratch: Artists in Residence 2004-05*, Studio Museum in Harlem, 2005.
- Keyes, Bob. "A Sweeping View of the Artist's Role." *MaineToday.com* 18 September 2005.
- McQuaid, Cate. "Conceptual artist's funny, mystical show recalls the Shakers." *Boston Globe* 9 December 2005.
- . "Michael Queenland: Photographs, Sculpture and Shaker Classics." *Michael Queenland: Photographs, Sculpture and Shaker Classics*, Institute of Contemporary Art at Maine College of Art, 2005.
- Paige, Ian. "The Shaker Conspiracy." *The Portland Phoenix* 8 September 2005.
- . "Review: Happenstance." *The New York Times* December 30, 2005, B37.
- . "Scratch." *The New York Times* July 29, 2005, E23.
- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, November 18, 2005.
- 2004** Hainley, Bruce. "Notes on Renewed Appropriationisms: The Project." *Artforum* May 2004.
- Roberts, Bryony. "All's Well on the Uptown Front." *The L*

Magazine.

Writings

"The Double Door." *From You to Me and Back Again: Leslie Hewitt and Matt Keegan* (exhibition catalogue), Wallspace, 2006.

Awards

2006 *United States Artists Fellowship*

2005 *Peter Norton Family Foundation Exhibition Grant for Michael Queenland: Photographs, Sculptures and Shaker Classics,*
Institute of Contemporary Art at MECA

Helena Rubenstein Foundation Fellowship Award for The Studio Museum 2004-2005

2002 *The Ed and Marie Shaw Fellowship Award, UCLA*

Public Collections

Studio Museum in Harlem