

Harris Lieberman

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LISA OPPENHEIM

Born 1975, New York

Lives and works in New York

Education

- 2003 Whitney Museum Independent Study Program, Studio Program
2001 MFA Milton Avery Graduate School for the Arts
Bard College, Department of Film/Video.
1998 BA, *cum laude*, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration

Solo Exhibitions

- 2009 *Lisa Oppenheim: Open Source*, University of California, Riverside/California Museum of Photography
Invention Without a Future, Harris Lieberman, New York
2008 *The Making of Americans*, STORE, London, UK
2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam
Lisa Oppenheim, Annex 14, Bern
2006 *Story, Study, Print*, Stuart Shave/Modern Art, London
2005 *Split Screen*, Fries Museum, Leeuwarden
Parallax View, Galerie Juliette Jongma, Amsterdam
Damaged, De Nederelandsche Bank Gallery, Amsterdam

Group Exhibitions

- 2010 *On Gaps and Silent Documents*, curated by Pieter-Paul Mortier, Artefact Festival, Leuven, Belgium
2009 *Cultural Memories/Recits Paralleles*, curated by Clément Dirie, Fabienne Leclerc/In Situ gallery, Paris
Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston, Texas
The columns held us up, collaboration with Platform Garanti Conetemporary Art Center, Istanbul, Curated by Vasif Kortun and November Paynter, Artists Space, New York
National Museum of Science and Technology, Stockholm
PRUNE, guest-curated by Kathy Ryan, FOAM (Photo Museum Amsterdam)
Solaris, curated by Cecilia Alemani, Gió Marconi, Milan
Don't Expect Anything, Francesca Minini, Milan
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, UK
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris

Group Exhibitions (cont.)

- Shake It: An Instant History of the Polaroid*, Pump House Gallery, London
- 2008** *The Museum of Modern Art of Republica Srpska*, Banja Luka
Sudden White (after London), GSK Contemporary at the Royal Academy of Arts, London
Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France
Breakfast at Tiffany's, Galerie de Multiples, Paris
Quiet Politics, Zwirner & Wirth, New York
The Why of Life, Swiss Institute, New York
Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil
Other Certainties, New York Center for Art and Media Studies, New York
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
Self-Storage, California College of the Arts, San Francisco
Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London
- 2007** *Presque Rien 1*, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw
How Soon is Now?, Luis Seoane Foundation, Coruna, Spain
Extra-Room, Arti & Amiticae, Amsterdam
Illy Prize, Art Rotterdam
- 2006** *Liverpool Biennial*, Liverpool
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna, Austria and the Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York
Story Study Print, salon organized by Lisa Cooley
The Netherlands Film Festival, Utrecht, the Netherlands
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam
- 2005** *Open Ateliers*, Rijksakademie van bedeelnde kunsten, Amsterdam
Cinematexas, Austin, TX.
European Media Arts Festival, Osnabrueck Germany.
- 2004** *Botany*, Sonoma County Museum of Art, Sonoma

Group Exhibitions (cont.)

- Documentary Evidence*, Galerie Chez Valentin, Paris
Open Ateliers, Rijksakademie van bedeelnde kunsten, Amsterdam
- 2003** *Good Words and Credentials*, LeRoy Neiman Gallery, Columbia University, New York
Float, Socrates Sculpture Park, Queens
Hard Times, Jessica Murray Projects, Brooklyn
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery, Vancouver
- 2002** *Tonight*, Schnittraum Gallery, Cologne
Art in General's 4th Annual Video Marathon, Art in General, New York

Selected Screenings

- 2009** "Lost and Found", The New Museum of Contemporary Art, New York. September 9, 2009.
From John to Sebastian: tank.tv at Tate Modern, Tate Modern, London, December 11, 2009.

Selected Bibliography

- 2009** Wehr, Anne. Review: "Invention Without a Future."
Frieze, Issue 128, Jan – Feb 2010.
Tikhonova, Yulia. Review: "Invention Without a Future."
Flash Art, Jan - Feb 2010.
Lebovici, Elisabeth. "Le récit parallèle de Lisa Oppenheim." *Le Beau Vice*, November 17, 2009.
Tagliafierro, Marco. Review: "Solaris," *Artforum*, November 2009.
Schwendener, Martha. "Contemporary Art Photographers Mess With the Medium." *The Village Voice*, October 2009.
Díaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, September 2009.
Fielder, Garland. "Critic's Pick: Reduced Visibility." *Artforum.com*, September 2009.
Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.
Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.
"Twilight Art." *Carefully Aimed Darts.blogspot.com*, February 2009.
"Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts.blogspot.com*, February 2009.

Selected Bibliography (cont.)

- Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.
- 2008** Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.
Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.
"Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.
Auricchio, Laura. "Quiet Politics." *Time Out New York*, August 13-19, 2008.
Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, August 28, 2008.
Carlin, T.J. "Quiet Politics." *ArtReview*, 26 June – 29 July, 2008.
Coburn, Tyler. "Rhizome News: The Quiet Storm." *Rhizome.org*, July 4, 2008.
Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22., Spring 2008.
Gallois, Christophe. *Neutre Intense/The Book*, ed.
- 2007** O'Connell, Brian, "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007
Fanego, Pablo Fernandez. *How Soon is Now?*, (Exhibition Catalogue), Coruna, Spain.
Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64
Malasauskas, Raimundas. "Visiones y Revalecciones." *Fahrenheit*, vol. 26, December 2007.
Sholis, Brian. "Conventional Center." *Artforum.com*, December 6, 2007.
- 2006** Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.
Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, Liverpool, UK.
Re:Visie Catalogue, Centraal Museum Utrecht p.p. 241, 245.
Knight, Christopher. "Around the Galleries." *The Los Angeles Times*, July 21, 2006.
Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* (UK), September 24, 2006.
LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.
- 2006** Smith, Roberta. "Dice Thrown." *New York Times*, November 3,

Selected Bibliography (cont.)

2006.
Doran, Ann. "Dice Thrown." *Time Out New York*, November 2-8, 2006.
Griffin, Jonathan. "Liverpool Biennial." *Frieze*, November 2006.
Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Lejkauf." *Artforum*, December 2006, p. 298
2005 Lutticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.
Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.
"Up and Coming Photographers of 2005." *ArtReview*, October 2005.
Gortzak, Roos. "Lisa Oppenheim." *ArtReview*, September 2005.
Smallenburg, Sandra. "Old Words, New Images: Lisa Oppenheim at Galerie Juliette Jongma." *NRC Handelsblad*, July 1, 2005.
2004 "Documentary Evidence." Cultural Supplement, *Le Monde*, May 13, 2004.
Snyder, George. "Garden of Artistic Delights; At the intersection of nature and humans, art meets botany in a revelatory show at the Sonoma County Museum." *San Francisco Chronicle*, October 22, 2004.
Keijer, Kees. "Review of Open Studios." *Het Parool*, November 27, 2004.
Botany Catalogue, Sonoma County Museum of Art, Sonoma, CA, 2004.
2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

Awards, Residencies, and Fellowships

- 2008** Recipient of the Rema Hort Mann Visual Arts Grant
2007 *Illy Art Prize*
2004-5 *Rijksakademie van beeldende kunsten*, Fellowship and Residency from the Dutch Ministry of Culture
1999-2001 Recipient of three Bard College Fellowships

Public Collections

Kadist Foundation, Paris
FRAC Region Piemonte