

Harris Lieberman

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KARL HAENDEL

Born 1976, New York
Lives and works in Los Angeles

Education

- 2003** University of California, Los Angeles, MFA
- 2000** Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999** Whitney Museum Independent Study Program, New York, NY
- 1998** Brown University, Providence, RI, BA in Art Semiotics and Art History

Solo Exhibitions

- 2010** Lever House, New York
Sir Ernest Shackelton and All The Clocks in My House,
Susanne Vielmetter Projects, Los Angeles, CA
- 2009** *Displeasure*, Milliken Gallery, Stockholm, Sweden
How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY
- 2008** *Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel
- 2007** *The Suburban*, Chicago, IL
I Need Work, Harris Lieberman, New York, NY
Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA
- 2006** *MOCA Focus: Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA
Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel
Make Me Down a Pallet on Your Floor, Sorcha Dallas, Glasgow, UK
- 2005** *Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, CA
- 2003** *You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, CA

Group Exhibitions

- 2010** *Blind Mirror*, Raucci/Santamaria, Naples
- 2009** *Borrow and Steal*, The Rubell Family Collection, Miami
Plug n' Play, Redling Fine Art, Los Angeles
Rotating Views #2 - Works from the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo
PLAY WITH YOUR OWN MARBLES, NOMA GALLERY, San Francisco, CA
Maximal Minimal, curated by Ninì Bonavoglia, Primopiano, Lugano
Nothingness and Being, curated by Shamim Momin, Fundación/Colección Jumex, Mexico
Picturing the Studio, curated by Michelle Grabner and Annika

Group Exhibitions (cont.)

- Marie, The Art Institute of Chicago, Chicago, IL
This is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2008** *Rouge Wave Massa*, Margini arte contemporanea, Massa, Italy
Going Out of Business, Anna Helwing Gallery, Los Angeles, CA
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2008 California Biennial, Orange County Museum of Art, Newport Beach, California
- 2007** *The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham, MA
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, organized by Chrisitan Rattemeyer, The Museum of Modern Art, New York, NY, traveling to Museu Serralves, Porto Portugal, and Museum Wiesbaden, Wiesbaden, Germany
Hammer Contemporary Collection Part 1, Hammer Museum, Los Angeles, CA
HB – Works on Paper, Studio Guenzani, Milan, Italy
Play, Galleri Erik Steen, Oslo, Norway
The Price of Everything..., The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
- 2006** *Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
Transforming Chronologies: An Atlas of Drawings, Part Two, curated by Luis Perez-Oramas, Museum of Modern Art, New York, NY
Particulate Matter, curated by Glen Helfand, Mills College of Art, Oakland, CA
Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason, Cohan and Leslie, New York, NY
A Brighter Day, James Cohan Gallery, New York, NY
Down by law, curated by the Wrong Gallery as a show within a show, part of *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2005** *Uncertain States Of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to CCS Bard, New York, Serpentine Gallery, London, Reykjavik Art Museum, Moscow Biennale, Herning Art Museum, CCA Warsaw, Le Musée de Sérignan, Galerie Rudolfinum, Prague and Songzhuan Art Centre, Beijing.

Group Exhibitions (cont.)

- Drive Time*, Wingall Museum Chaffey College, Rancho Cucamonga, CA
Fast Forward: A Passion for the New, curated by Scenic, House of Campari, Venice, CA
Rogue Wave, curated by Christopher Pate and Peter Goulds, LA Louver, Venice, CA
Hunch and Flail, curated by Amy Sillman, Artists Space, New York, NY
L.A., Lucas Schoormans Gallery, New York, NY
- 2004** *California Biennial*, curated by Elizabeth Armstrong and Irene Hofmann, Orange County Museum of Contemporary Art, Newport Beach, CA
Group Show, curated by Clarissa Dalrymple and Nicole Klagsbrun, Nicole Klagsbrun Gallery, New York, NY
Gio Ponti: Furnished Settings & Figuration, ACME, Los Angeles, CA
- 2003** *Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA
Side Effects, The Latch, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
What do you see at night?, Track 16, Santa Monica, CA
- 2002** *Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City
- 1999** *Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, NY
Xmas, Kent Gallery, New York, NY
100 Drawings, P.S.1 Contemporary Arts Center, Long Island City, NY
Open Studios, Whitney Independent Study Program, New York, NY
- 1998** David Winton Bell Gallery, Brown University, Providence, RI
Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

Public Projects

- 2009** Façade of LAXART, Los Angeles, CA
- 1998** *Desires*, Kennedy Plaza Bus Terminal, Providence, RI
Simple Symbols, Radding Billboards, Providence, RI

Publications

- 2008** Rattemeyer, Christian. *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*. Museum of Modern Art, NY
- 2007** Boris, Staci. *The New Authentics: Artists of the Post-Jewish Generation*, Spertus Museum, Chicago, IL
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, 2007
- 2006** *Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr.*, Anna Helwing Gallery, Los Angeles

Publications (cont.)

- Karl Haendel*, MOCA Los Angeles
A Brighter Day, James Cohan Gallery, New York
- 2005** *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Rogue Wave*, LA Louver, Venice, CA
- 2004** *California Biennial 04*, Orange County Museum of Art, Newport Beach, CA
- American Stars N' Bars*, Chapman University, Orange, CA
- 2002** "to believe much more than that," Los Angeles: UCLA
- 2001** "Beyond Relativism," *Wight Biennial Twothousandandone*, Los Angeles: UCLA
- Columbia: A journal of Literature and Art #35, New York, Columbia University
- 2000** "Mensch & Ubermensch," (with Amy Sillman), *Extra*, September Issue

Bibliography

- 2009** Zellen, Jody. Review: "Karl Haendel," *Art Papers*, September/October, 2009.
- Ewing, John. Review: "No Bees, No Blueberries." *Art Lies*, Fall 2009
- Szupinska, Joanna. "Marbles on Maiden Lane." *Artslant*, 14 September 2009.
- Johnson, Ken. Art in Review: "How to Have a Socially Responsible Orgasm and Other Life Lessons." *The New York Times*, June 12, 2009.
- "Goings On About Town: Karl Haendel," *The New Yorker*, June 8 & 15, 2009.
- Wilson, Michael. "Karl Haendel, 'How to Have a Socially Responsible Orgasm and Other Life Lessons'," *TimeOut NY* Issue 714, June 4-10, 2009.
- "Medium Cool, Best of Installation: Karl Haendel," *TimeOut NY* Issue 710, May 7-13, 2009.
- Vogel, Carol. "Karl Haendel's Jottings, Writ Large, on a SoHo Wall." *The New York Times*, May 7, 2009.
- Beshty, Walead. "Walead Beshty puts four questions to Karl Haendel." *Modern Painters*, April 2009.
- 2008** Bryan-Wilson, Julia. "Signs and Symbols, On Billboard Projects in Los Angeles." *Artforum*, October 2008.
- Haramis, Nick. "The New Regime: Karl Haendel." *Blackbook*, December 5, 2008.
- Beshty, Walead. "2008, On the Ground, Los Angeles." *Artforum*, December 2008.
- Whitehead, Vagner M. "An Interview with Karl Haendel (I)." *Art Signal: Contemporary Art Magazine*, January/March 2008 Issue 3, pp 16-31.

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- Watson, Simon. "New Artist Karl Haendel: Redrawing." *Whitewall*, Winter 2008, pp 68-69.
- 2007 Yahav, Galia. "XXS Review." *Time Out Tel Aviv*, November 29, 2007 p. 86.
- Weinberg, Lauren. "Art stars of David: There isn't a Chagall in sight in the 'new' Spertus Museum's first show." *Time Out Chicago*, November 29, 2007- December 5, 2007, Issue 144.
- Bell, Eugenia. "Karl Haendel." *Artforum*, November 2007.
- Saltz, Jerry. "Has Money Ruined Art." *New York Magazine*, October 10, 2007.
- "Galleries- Downtown, Karl Haendel." *New Yorker*, October 10, 2007.
- Smith, Roberta. "Karl Haendel." *The New York Times*, 5 October 2007.
- "Goings on About Town, Art." *New Yorker*, September 25, 2007.
- Cotter, Holland. "Quirks and Attitude to Burn." *The New York Times*, 8 June 2007.
- Garcia, Kathryn. "Karl Haendel at MOCA Focus." *Textfield*, Fall & Winter 2006-07, pp 112 - 113.
- 2006 Wullschlager, Jackie. "Bright, brash, unmissable: the US legacy." *Financial Times UK*, September 15, 2006.
- Searle, Adrian. "Rebels without a cause." *The Guardian*, September 12, 2006.
- Bluhm, Erik. "Karl Haendel." *ArtUS*, Issue 13, May/June, 2006, pp 5.
- Thompson, Susanna. "Karl Haendel." *Contemporary Magazine*, No. 83, 2006, pp 60-63.
- Smith, Roberta. "Chelsea Is a Battlefield: Galleries Muster Groups." *The New York Times*, July 28, 2006, pp B25/B31.
- Smith, Roberta. "Endgame Art? It's Borrow, Sample and Multiply in an Exhibition at Bard College." *The New York Times*, July 7, 2006.
- Zellan, Jody. "Karl Haendel." *Art Press*, April 2006, Issue. 322, pp 74-75.
- Blain, Francoise-Aline. "Los Angeles fait son show." *Beaux Arts magazine*, March 2006, pp 76.
- Pagel, David. "A late 80's date gets penciled in." *Los Angeles Times*, February 22, 2006, pp E2.
- Ng, Fiona. "Getting a Haendel on Things." *Los Angeles Downtown News*, February 6, 2006, pp 22.
- Dea, Cynthia. *Los Angeles Times*, February 2, 2006, pp 46.
- Schimmel, Paul. "Future Greats 2005." *ArtReview*,

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- December/January, 2006, pp 92.
"Focus Los Angeles." *Flash Art*, January/February, 2006, pp 70.
- 2005** Jones, Leslie. "Karl Haendel at Anna Helwing Gallery." *Art on Paper*, July/August, Vol 9, No 6. pp 65.
Pence, Elizabeth. "Karl Haendel at Anna Helwing Gallery." *Artweek*, June 2005, Vol 35, Issue 5. pp 18.
Ollman, Leah. *Los Angeles Times*, 1 April 2005.
Kite, Kristina. Critic's Pick, ArtForum.com, 18.March 2005.
- 2004** Knight, Christopher. "Biennial arrives, and so does museum." *Los Angeles Times*, 13 October 2004: E1 & 7.
Chang, Richard. "The Art of the New." *The Orange County Register*, 10 October 2004.
Pincus, Robert L. "Tuning into the O.C.: 'Biennial' Belly Laughs." *San Diego Tribune*, 2004.
- 2000** Kawalick, Erika. "Karl Haendel." *McSweeney's*, issue # 6.
- 1999** Heon, Laura and Diggs, Peggy. *Billboard: Art on the Road*, MASS MoCA and MIT Press.
- 1998** Van Siclen, William. "Bus Gallery." *Providence Journal Bulletin*, 20 March 1998.

Awards

- 2006** Katherine S. Marmor Award
2004 Penny McCall Foundation Award
Durfee Foundation Grant
2001 Lillian Levinson Scholarship, UCLA

Awards (cont.)

- 1998** BCAT Residency, Rotunda Gallery, Brooklyn, NY

Public Collections

Astrup Fearnly Collection, Oslo, Norway
Hammer Museum, Los Angeles, CA
Fogg Art Museum, Boston, MA
Guggenheim Museum, New York, NY
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Frank Cohen MoCA Manchester, England
Whitney Museum of American Art, New York