

Harris Lieberman

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DANIEL GUZMÁN

Born 1964, México, D.F.
Lives and works in Mexico City.

Education

1993 Licenciatura Artes Visuales en la Escuela Nacional de Artes Plásticas en la Universidad Nacional Autónoma de México

Solo Exhibitions

- 2008 *El Sol de México*, Harris Lieberman, New York
Nils Staerk, Copenhagen, Denmark
Double Album: Daniel Guzmán and Steven Shearer, New Museum of Contemporary Art, New York; traveling to Universidad Nacional Autónoma de México, Mexico City
- 2007 *La búsqueda del ombligo, dibujos 2005-2007*, kurimanzutto, Mexico City
- 2006 *Lost and Found*, kurimanzutto, Mexico City
- 2005 *Everything is Temporary*, Art Basel Miami Beach Positions, Harris Lieberman
- 2004 *Daniel Guzmán*, The Bakery, Annet Gelink Gallery, Amsterdam
Thieves Like Us, Lombard-Freid Fine Arts, New York
New York Groove, Trans, New York
- 2002 *Sleeping on the Roof*, kurimanzutto @ Carlos B. Zetina Tenement, Mexico City
Lonely Planet Boy, LISTE The Young Art Fair, Basel
I am in the World With You, Vilma Gold Gallery, London / Herbert Read gallery, Canterbury
- 2001 *Daniel Guzman. Hijo de tu puta madre (ya sé quien eres, te he estado observando)*, galería kurimanzutto, Mexico City
- 2000 *Golpe de Suerte*, Museo de las Artes, Guadalajara
Exhibition in the International Studio Program. International Studio Program, New York
Magical Mexican Beans, Art & Idea, New York
- 1998 *Ballades à Annecy*, 3/4 Face, Lyon, France
- 1996 *Yo Fui un Kissmaniático*, Galería Arte Contemporáneo, Mexico City
- 1994 *Carne Negra*, Galería Arena México. Guadalajara
- 1993 *Daniel Guzmán. Dibujos*, Espacio de Artistas, Temístocles 44, Mexico City

Group Exhibitions

- 2009 *Until the End of the World*, curated by Max Henry, AMP, Athens, Greece
- 2008 *Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh

Group Exhibitions (cont.)

- 5th Berlin Biennial, Berlin
Sympathy for the Devil: Art and Rock and Roll Since 1976,
Museum of Contemporary Art, North Miami
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1976*,
Museum of Contemporary Art, Chicago (traveling)
- 2006 *Local Stories*, Modern Art Oxford, UK
- 2005 *Turin Triennial*, Turin, November 11, 2005 – March 19, 2006
9th International Istanbul Biennial, Istanbul, September
16 – October 30
- 2004 *Faces in the Crowd / Volta Nella Folla*, co-organized by
the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
– Torino and the Whitechapel Art Gallery, London
Radicales Libres, Central de Arte, Guadalajara
Todo Va a Estar Bien, Museo Tamayo Arte Contemporáneo,
Mexico City
- 2003 *Elephant Juice (Sexo Entre Amigos)*, kurimanzutto,
Xochimilco, México
Il Quotidiano Alterato, curated by Gabriel Orozco, Venice
Biennale 2003
Happiness, Mori Art Museum, Tokyo, Japan
Killing Time and Listening Between the Lines, curated by
Philippe Vergne and Douglas Fogle, La Colección Jumex,
Edo. de México, Mexico
- 2002 *How Extraordinary that the World Exists*, California
College of the Arts AC, San Francisco
Montreal Biennale, Centre International D'Art
Contemporain de Montréal, Canada
Gwanju Biennale, Gwanju, South Korea
Siete Dilemas: Dialgos en el Arte Mexicano, Museo de Arte
Moderno, Mexico City
- 2001 *Mutations. La Video Mexicaine Actuelle*, Palais des Arts,
Toulouse / Iconoscope, Montpellier, France
Metropolis Mexica, Musée de Picardie, Amiens, France
- 2000 *Stolen Bike*, Andrew Kreps Gallery, New York
c/o La Ciudad, SAW gallery, Ottawa
*Gabriel Orozco Invite à la Galerie Chantal Crousel la
galería kurimanzutto*, Paris, France
Permanencia Voluntaria, galería kurimanzutto, Cinemanía,
Plaza Loreto, Mexico City
Videoarte de la Nueva Generacion, Generalli Foundation,
Switzerland
- 1998 *Economía de Mercado*, galería kurimanzutto / Mercado de
Medellín, Mexico City
Cinco Continentes Y una Ciudad, Museo de la Ciudad de
México, Mexico City
La Sala del Artista, galería kurimanzutto, Mexico City
- 1998 *Invisible Chase*, Jack Tilton Gallery, New York
VI Bienal de Pintura de Cuenca, Cuenca, Ecuador
- 1997 *Tres Espacios*, Galería Art&Idea, Mexico City
Switch On / Switch Off, 3/4 Face. Lyon

Group Exhibitions (cont.)

- 1996** *Cuadro X Cuadro*, Museo Regional, Guadalajara, (en tránsito) Señales Presentes
Fundación Banco Patricio, Buenos Aires, Argentina
Acne, Museo de Arte Moderno, Mexico City
- 1994** *Terror en la Monaña Rusa*, Espacio de Artistas, Temístocles 44, Mexico City
Jonge Kunst Uit Mexico, Opus Operandi Studie Centrum, Hasselt, Belgium
- 1993** *The Return of the Cadavre Exquis*, The Drawing Center, NYC
Calma, Espacio de Artistas, Temístocles 44
Instalaciones en Temístocles, Espacio de Artistas, Temístocles 44
- 1992** *Las Manos del Artista*, Casona II, S.H.C.P. Mexico City
- 1991** *La Sierra*, Club Hípico La Sierra, Mexico City
In Situ, Licenciado Verdad 13, Mexico City

Awards

- 2000** The International Studio Program, New York Consulado de México, FONCA, Mexican-American Program, New York
- 1996-1997** Grant in alternative media, FONCA, México / Becario del Programa de Apoyo a Jóvenes Creadores in Alternative Media, FONCA, México.
- 1996** First place, Installation prize. X'Teresa-Espacio Alternativo / Primer lugar en el Segundo Concurso de Instalación. X'Teresa- Espacio Alternativo, México
- 1989** Acquisition prize in the National Salon of Fine Arts/ Premio de adquisición en el Salón Nacional de Artes Pláticas, Sección dibujo, México

Publications

- 2009** O'Neill-Butler, Lauren. "Daniel Guzmán at Harris Lieberman." *Artforum*, March 2009.
- 2008** Kino, Carol. "Confronting His Culture and Himself." *The New York Times*, 5 December 2008.
Cotter, Holland. "Finding Art in the Asphalt." *The New York Times*, 11 September 2008.
Hamersly, Michael. "Rock 'n' roll: 'Sympathy for the Devil' shows how two genres feed off each other." *MiamiHerald.com*, 22 June 2008.
Micucci, Dana. "Carnegie Museum, in Pittsburgh, Shows Contemporary Art's 'Old Masters of Tomorrow.'" *International Herald Tribune*, 30 May 2008.
Johnson, Ken. "Two Boys Past Adolescence Still Just Being Boys." *The New York Times*, 9 May 2008.
Kunitz, Daniel. "'Double Album' at the New Museum." *The New York Sun*, 1 May 2008.
Basciano, Oliver. "Rock On: Daniel Guzman and Steven Shearer." *ArtReview*, Issue 21, April 2008.
- 2007** Spears, Dorothy. "It's Only Rock and Art, but They

Publications (cont.)

- Like It", *The New York Times*, 30 September 2007.
- 2006** Guzmán, Daniel. *Lost and Found* (catalogue). kurimanzutto, Mexico, 2006.
- Peacocke, Helen. "Every Picture Tells a Story." *The Oxford Times*, 17 March 2006.
- Steeds, Lucy. "Review: Local Stories." *Art Monthly*, April 2006.
- 2005** Dexter, Emma. *Vitamin D: New Perspectives in Drawing*, Phaidon Press, 2005.
- 2004** Diaz, Eva. "Reviews: Daniel Guzmán." *Time Out New York*, 24 June – 1 July 2004.
- Levin, Kim. "The Mexican (Chelsea Remix)." *The Village Voice*, 28 May 2004.
- Smith, Roberta. "Art In Review: Rimbaud." *The New York Times*, 30 July 2004.
- 2003** *Happiness: A Survival Guide for Art and Life* (catalogue). Mori Art Museum, Japan, 2003.
- Hernández, Edgar Alejandro. "Van nueve a la Bienal de Venecia: Tienen Mexicanos Presencia Histórica." *Reforma*, 1 April 2003.
- Jezik, Enrique. "Daniel Guzmán." *Art Nexus*, No. 48, 2003.
- 2002** Conaculta. *Inba. Fundación Televisa* (catalogue). México, 2002. *Cinco Continentes y una Ciudad / Five Continents and One City*.
- Schmelz, Itala. "Daniel Guzmán." *Art Nexus*, November 2002.
- Spalding, David. *How Extraordinary that the World Exists* (catalogue). CCAC, Institute of Contemporary Arts, San Francisco, 2002.
- 2001** Arriola, Magali. "Guzmán y la Memoria Selectiva." *Milenio*, 5 June 2001.
- Dannatt, Adrian. "Jumex Jubilation." *Flash Art*, May/June 2001.
- "Daniel Guzmán", *Lola*, No. 8, 2000-2001 Winter.
- Kuri, Gabriel. "Introducing Daniel Guzmán." *Lonely Planet Boy* (catalogue), 2001.
- Medina, Cuauhtémoc. "Del Consumo Como Invención." *Reforma*, 2001.
- Partida, Víctor Ortiz. "Una Instalación para el Día de los Muertos." *Milenio*, 30 October 2001.
- Zamora, Liliana. "Habita el Diablo Casa Clavigero." *Mural*, 2001.
- 2000** "Daniel Guzmán." *Art Nexus*, No. 37, July/September 2000.
- Gómez, Tania. "Adquiere el Museo Pompidou Obra de Ortega y Guzmán: Llevan a París Video Mexicano." *Reforma*, 13 September 2000.
- Partida, Víctor Ortiz. "La Muerte de un Dibujante." *Público*, 9 May 2000.
- Sánchez, Osvaldo. "No estoy aquí." *Reforma*, 2000.
- Yehya, Naief. "Daniel Guzmán: Art & Idea." *Art Nexus*, August/October 2000.

Publications (cont.)

- 1999** *Cambio* (catalogue). Mexican Cultural Institute of New York. Museo Universitario del Chopo et. al. Mexico/USA, 1999.
González, Berenice. "Daniel Guzmán: Apropiación y Metrópoli." *Harper's Bazaar México*, No. 7, July 1999.
La Ruta de la Enemistad (catalogue). Abraham Cruzvillegas, Ediciones Casper. México, 1999.
Segundo Salon Internacional de Pintura (catalogue). Museo de la Ciudad de México, México D.F. 1999.
- 1998** Gallo, Rubén. "Daniel Guzmán." *Poliester*, Vol. 7, No. 24 Mexico Winter 1998-99.
- 1997** Abaroa, Eduardo. "Daniel Guzmán: Soy mi Propio Parásito." *Curare*, Spring 1997.
- 1996** *Acne o el Nuevo Contrato Social Ilustrado* (catalogue), Museo de Arte Moderno, México D.F. 1996.
- 1994** Caballer, Neus. "Las Contradicciones y el Vacío Como Formas de Representación." *Siglo 21*, 28 April 1994.
- 1993** Reyes Palma, Francisco, "La Historia del Arte como Ready-made", *La Jornada*, 19 June 1993.
- 1993** *ABCDF* (catalogue). Palabras de Ciudad Guzmán, Daniel. "Retrato Hablado." *El Nacional*.

Residencies

- 2000** The International Studio Program, New York

Public Collections

Jumex Collection, Mexico
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
UNAM Universidad Autonoma de México, Mexico City
Walker Art Center, Minneapolis