

# Harris Lieberman

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## ALEXANDRE SINGH

Born 1980, Bordeaux, France  
Lives and works in New York

## Education

- 2006** Skowhegan School of Painting and Sculpture, ME  
**2005** School of Visual Arts, New York, NY  
**2001** Ruskin School of Drawing and Fine Art, Oxford University, UK

## Solo Exhibitions

- 2010** *Antecinema*, Monitor Gallery, Rome  
**2009** *3 Lectures + 1 Story = 4 Evenings*: Performa Biennial 09, White Columns, New York  
*Assembly Instructions (Tangential Logick)*, Harris Lieberman Gallery, New York  
**2008** *Assembly Instructions*, Jack Hanley Gallery, San Francisco  
*The Marque of the Third Stripe*, Monitor Gallery, Rome  
*Hello Meth Lab in the Sun*, Alexandre Singh & Justin Lowe & Jonah Freeman in collaboration, Ballroom, Marfa, TX  
*UNCLEHEAD*, Alexandre Singh & Rita Sobral Campos in collaboration, Museu da Electricidade, Lisbon  
**2007** *The Marque of the Third Stripe*, White Room, White Columns, New York

## Group Exhibitions

- 2010** Marino Marini Musuem, Florence  
*Fax*, Torrance Art Museum, Torrance, CA  
**2009** *Fax*, Contemporary Museum, Baltimore  
*NO SOUL FOR SALE*, Rhizome at the New Museum, X-Initiative, New York  
*The Columns Held Us Up*, the invited (cordially uninvited), Artists Space, New York  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris  
*Unaddressed Circumventions: Folds from a Failed Suicide*, Golden Grasshopper, New York  
*Breathless*, Vienna Market Hall, Vienna  
*Exhibition*, 211 Elizabeth St, New York  
*Just in the Dark*, Archeaological site Mercati de Traiano, Rome  
*Fax*, The Drawing Center, New York  
*Whose Territorial Imperative?*, The Guild, New York  
**2008** *Of This Tale I Cannot Guarantee A Single Word*, Curating Contemporary Art Degree Show, The Royal College of Art, London  
*Cut The Cord! From Up Here Everything Makes Sense!*, Okay

## **Group Exhibitions (cont.)**

- Mountain, Austin  
*art cannot be untaught*, La Rada, Locarno  
*a new high in getting low II*, John Connelly Presents, New York
- 2007** *a new high in getting low*, artnews projects, Berlin  
*Inaugural Group Show*, Jack Hanley Gallery, New York  
*The Singer Sucks, But The Band...Finding The Good In An Otherwise Dismal World*, SUNDAY, New York  
*EAST International 17*, Norwich Gallery, Norwich, UK  
*9 or 10 works that I used to like...*, Monitor Gallery, Rome  
*The First Antechamber*, Projects Arts Center, Dublin  
*Temporary Measures*, Associates, London  
*Artists Self Portraits as Porn-stars*, Zing Magazine, Circus of Books, Los Angeles,
- 2006** *'25X'25 Cereal Art Project Room*, Philadelphia  
*Alexandre Singh & Goody B Wiseman*, Second Gallery, Boston  
*Benefit Show*, White Columns, New York  
*Slow Burn*, Galerie Edward Mitterand, Geneva,
- 2005** *Open Walls*, White Columns, New York  
*If You're Feeling Sinister*, Alona Kagan, NY  
*Justin Lowe - On the Beach*, Printed Matter, New York  
*The Best: SVA MFA Thesis Show*, Visual Arts Gallery, New York  
*Paper Deviations*, The Proposition, New York  
*Tom Brauer & Alexandre Singh*, Capsule Gallery, New York
- 2004** *Romantic Detachment*, PS1 MoMA, Queens  
*New American Talent 19*, Arthouse at the Jones Center, Texas A&M University, Austin  
*Phillip: Divided by Lightning*, Deitch Projects; with John Connelly Presents, Brooklyn
- 2001** *An Elephant Station*, Vilma Gold, London  
*Ruskin Degree Show*, Oxford University, Oxford

## **Performances**

- 2009** Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. *An Evening of Performances*, David Roberts Art Foundation, London  
*The Columns held Us Up*, *The Invited (Cordially Uninvited)*, Artists Space, New York  
*Arts Writing Symposia Day 1: Who is this who is coming?* Whitechapel Gallery, London  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris  
*Performances@Renwick*, Renwick Gallery, New York
- 2008** *Nada Art Fair*, Miami, FL
- 2006** *Preromanbritain*, M12, Berlin (as Preromanbritain)  
*Wayward Canon16 - Lisa Kirk's Greatest Hits*, London (as Preromanbritain)  
*Coloring Book*, *An Interactive Project*, PS-1 MoMa, Queens (as Preromanbritain)
- 2004** *Romantic Detachment*, PS1 MoMA, Queens  
*Das Gold Party*, Tung Wah Noodle Factory, Brooklyn

## Writing and Publications

- 2009** "Hello Methlab in the Sun." (Jonah Freeman, Justin Lowe, Alexandre Singh), Liam Gillick, Alison de Lima Greene, David Hollander, Raimundas Malasauskas. Ballroom Marfa, TX
- "The UNREADY Magazine." (with Alex Cecchetti), FRANCE, (edited by Alex Cecchetti)
- 2008** "The Marque of the Third Stripe." Preromanbritain, NY & Monitor Gallery, ITALY
- "Saluti da Roma." Manifesta 7, Rome, ITALY, (edited by Nero magazine)
- "A Fine Red Line - A Curatorial Miscellany", IM Press, UK,
- "The Happy Hypocrite." inaugural issue - Linguistic Hardcore Bookworks. UK, (edited by Maria Fusco)

## Bibliography

- 2009** "Frieze Art Fair Yearbook 2009-10." Frieze, 2009
- Ribas, João. "Fax." The Drawing Center/ Independent Curators International, 2009
- Bilsborough, Michael, "Alexandre Singh." schoolofvisualarts.edu/ce/blog/?p=386 July 2009
- Fassi, Luigi. "Alexandre Singh." Mousse Magazine, Issue 20 Sep-Oct 2009
- Cornell, Lauren & Gioni, Massimiliano & Hoptman, Laura. "Younger than Jesus: Artist Directory." Phaidon, 2009
- McClean-Ferris, Laura. Alexandre Singh, "Artist in Residence." artreview.com/profiles/blog/show?id=1474022%3ABlogPost%3A728921, April 2009
- Dubois-Ziai, Yasmine. "Alexandre Singh." Apartamento, Spring/Summer 2009
- Cagol, Stefano Collicelli. "What words don't say." DOMUS, January 2009
- Del Vecchio, Gigliotto. "Looking Back - Emerging Artists" Frieze, issue 120, Jan-Feb 2009
- 2008** Helms, Adam. "Hello Meth Lab in the Sun." Artforum, December 2008
- Kunath, Bessie. "Alexandre Singh: Assembly Instructions." Shotgun Review, shotgun-review.com
- Moss, Ceci. "Rhizome at the New Museum." rhizome.org/editorial/2100, November 2008
- Ritchie, Andy. "The Solitary Orange." ArtSlant, artslant.com/sf/articles/show/2940, November 2008
- Schwendener, Martha. "Hello Meth Lab in the Sun." Artforum, September 2008
- Sonnenborn, Katie. "Hello Meth Lab in the Sun." Frieze, issue 117, September 2008
- "Hello Meth Lab in the Sun." Art Lies, issue 59, Fall 2008

## **Bibliography (cont.)**

- Babcock, Jay. "Hello Meth Lab in the Sun." Arthur Magazine, issue 31, September 2008
- Barreca, Laura. "Alexandre Singh." Flash Art Italia, June-July 2008
- Bovino, Emily Verla. "Alexandre Singh." Critics' Picks, Artforum.com, May 2008
- Sneed, Gillian. "Unclehead at Museu EDP" NY Arts Magazine, May to June 2008
- Herbert, Martin. "Looking Back – Emerging Artists" Frieze, issue 112, January 2008
- 2007** Pearson, Tony. "East International." Modern Painters, p96-97, November 2007
- Herbert, Martin. "East International 2007." Art Monthly, No. 309, p24-25, September 2007
- Coburn, Tyler. "Artist Alexandre Singh and the Adidas Story" tomorrowunlimited.com/notes/2007/jun/13/singh-and-adidas/, July 2007
- Balla, Christopher. "Alexandre Singh: White Room." fluentcollab.org/mbg/, July 2007
- Stott, Tim. "The First Antechamber." Circa Magazine, Summer 2007
- Clancy, Luke. "Reviews, The First Antechamber." Art Review, Issue 12, June 2007
- 2006** McQuaid, Kate. "Installment Plan." The Boston Globe, April 6, 2006
- 2005** Smith, Roberta. "Even a Little Space Can Hold an Abundance of Ideas." The New York Times, November 25, 2005
- Awards**
- 2007** Arts Council of England Grant, East International, Norwich Art Gallery, Norwich, UK