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FOR IMMEDIATE RELEASE

AARON YOUNG: 1%

September 1 – October 14, 2006

Opening: Thursday, September 7, 7-9 pm

Gallery Hours: Tuesday through Saturday 10 - 6

Harris Lieberman is pleased to announce the opening of *1%*, Aaron Young's first New York solo exhibition.

Young's work records and reflects the traces of performances and actions, combining references to the history of post-minimal performance art with an interest in social issues of marginalization. Through video, sculpture, drawing, and photography, Young repositions physical and social boundaries, using his work to aestheticize questions of power.

The title of the exhibition refers to the imbalance of wealth and power within our society, calling attention to those living on the fringes at its highest and lowest levels. Young examines people who pride themselves upon defiance of order, embracing their peripheral status.

For *1%*, Young will transform the main gallery with actions that combine destruction and creation. On large sheets of safety glass, dried splatters of hot rubber created by a motorcyclist's burnouts will frame a negative space outline of the artist's body, and streaks of tire rubber will form gestural drawings on the gallery floor. Street curbs cast in painted bronze will jut out from the gallery walls, redefining the boundaries of the exhibition space. Young will commission skateboarders to perform tricks on these sculptures, damaging the surface to reveal the bronze underneath. The rear gallery will contain a series of circular silkscreen paintings with a hidden message, requiring the viewer to participate in the mental visualization of an ephemeral, iconic image.

Aaron Young received a BFA from the San Francisco Art Institute in 2001, and an MFA from Yale University in 2004. In 2005 his work was exhibited in *Greater New York* at PS1, New York and in *New Acquisitions* at the Museum of Modern Art, New York. Young was recently featured in the 2006 Whitney Biennial and in the traveling exhibition *Uncertain States of America*, which is currently on view at the Center for Curatorial Studies at Bard College. In September 2006 Young will exhibit a solo project at the Kunst-Werke, Berlin.